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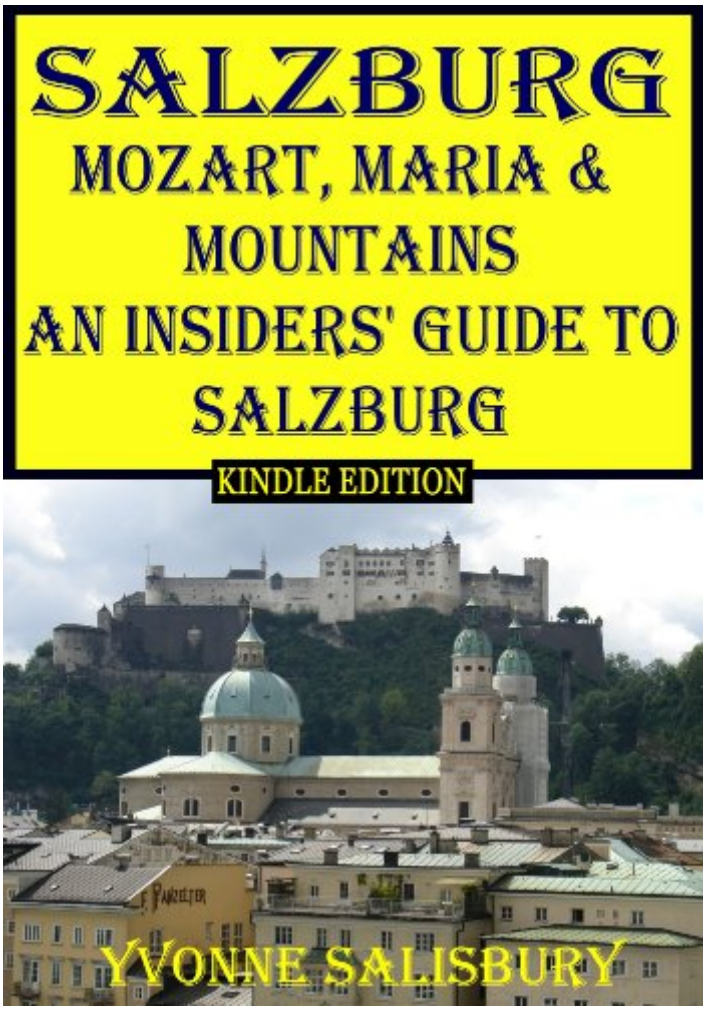

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Synopsis

Salzburg is a compact city, despite being the fourth largest city in Austria. Situated at the edge of the Alps, just over the border from Bavaria, less than 2 hours drive from Munich and 150 miles from the Austrian capital of Vienna. Most of SalzburgÃ¢â ¬â„¢s main attractions are conveniently located near the old town. It is the old town that has the most charm with narrow streets that lead to cobbled squares. With castles, churches, markets and a variety of shops there is plenty to see and do in Salzburg. It is a beautiful city, famous for Mozart and The Sound of Music and declared a World Heritage Site by UNESCO in 1997. Since much of the old town is a pedestrian zone and relatively small, it is ideal for walking and window shopping Ã¢â ¬â œ it only takes about 20 minutes to walk from Nonntal (the southern end) to MÃƒÂ lln (the northern end).YouÃ¢â ¬â„¢re not here for a long time, just a good time and InsidersÃ¢â ¬â„¢ Guides show you how. All of the detailed information you need is here about restaurants, sports, sightseeing and the history of the area. This is a must have volume for anyone really wanting to make the most of their Alpine holiday. All information has been gathered personally, not found on Wikipedia and such like, that's what makes our InsidersÃ¢â ¬â„¢ Guides unique.Written by Bavaria and Salzburg expert Yvonne Salisbury, it provides reviews, photographs, and advice for all the family, plus tips on what to see and do in Salzburg and itÃ¢â ¬â„¢s surroundings.Revised and updated April 2014 with more restaurants and suggestions for days out in the Salzburg area.

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Customer Reviews

Here are a few things to note about this "insiders" guide:- the author is extremely sloppy with her spelling, facts and content;- there's nothing about this "insider's guide" that's not better covered on the salzburg.info/en website;- a lot of the material is lifted directly from that website;First the small things. There are spelling errors throughout that just say "sloppy", including misspelled place names. For instance, instead of "Moenchsberg" (with Umlaut), the author frequently spells the name of that hill as "Moenschberg". It's not a serious mistake, but its one of the first clues that this is at best careless work. You can find similar misspellings of names throughout the book, but that's not the worst of it.There are also misplaced geographical names. The author calls the hill on the right bank of the river the "Kaprunberg", although there is no Kaprunberg anywhere near Salzburg. There is a Kaprunberg Castle about 50 miles away as the crow flies, but she isn't talking about that. She writes about a hill anyone can readily identify on maps as Kapuzinerberg. You might wonder, then, if that author knows anything at all about Salzburg. Where, for instance, did she get her "inside" information?The answer is: from websites, and one site in particular: [...] Just look it up and compare. First you'll notice a remarkable similarity of topics. When I checked a couple of instances more closely I found nearly identical text. Here is one example, a description of the Glockenspiel, a wonderful Carillon in the old town of Salzburg.Author's version:"Carillon (Glockenspiel) The famous Salzburg Glockenspiel crowns the building of the Residence. Salzburg's carillonis located in the bell tower on the west side of the Residence. The 35 bells were cast in Antwerp between 1688 and1689 and Salzburg gunsmith, Franz Sulzer, and the bell founder, Benedikt Eisenberger, manufactured the mechanismand brass drum in 1702. The court watchmaker, Jeremias Sauter, drilled the 7,964 holes in the drum required tooperate the chimes. The watchmaker Johann Baptist Fischer installed clockwork with a special system that triggeredthe playing mechanism in 1873. The carillon has operated in Salzburg since 1704 and has recently undergonesubstantial restoration and maintenance. It currently plays approximately 40 melodies, of which 16 are attributed toJohann Michael Haydn. The pieces by Mozart and his father are adaptations from the 19th century."Now compare that to the description on the website:Carillon: The building of the Neue Residenz (New

Residence) is crowned by the famous Salzburg Glockenspiel.Salzburg's carillon is located in the bell tower on the west side of the New Residence. Its melodies resound daily at 7AM, 11 AM and 6 PM (closed 2009)! The 35 bells were cast in Antwerp between 1688 and 1689. The Salzburggunsmith, Franz Sulzer, and the bell founder, Benedikt Eisenberger, manufactured the mechanism and brass drum in1702. The court watchmaker, Jeremias Sauter, drilled the 7,964 holes in the drum required to operate the chimes.The carillon has operated in Salzburg since 1704. It currently plays approximately 40 melodies, of which 16 areattributed to Johann Michael Haydn. The pieces by Mozart and his father are adaptations from the 19th century. Thewatchmaker Johann Baptist Fischer installed clockwork with a special system that triggered the playing mechanism in1873. Guided tours are conducted from the end of March to the end of October usually on Thursdays at 5:30 am andFridays at 10:30 am.The author copies the information nearly verbatim, including grammatical errors, rearranges the sentences a little, and passes it off as her own work. And that's not the only instance of straight across copy from that site. But in characteristic sloppy fashion the author sometimes leaves out a word or two and gives sentences whole new, and surely unintended, meanings. Compare these passages about the Museum of the Moderne.Original text on the website:The Museum der Moderne Salzburg (MdM) consists of two buildings at two spectacular locations:The MDM Rupertinum in the historic city center: a baroque building for new artistic concepts.The MDM MÃƒÂ¶nchsberg over the rooftops of the Old City: modern art in a contemporary setting.Author's Version:The Museum der Moderne Salzburg consists of two buildings at two locations: the Rupertinum in the historic citycentre, a baroque building for new artistic concepts and the MÃƒÂ¶nchsberg looking over the rooftops of the old city, modern art in a contemporary setting.Notice how the Moenchsberg here becomes a building?Here are a few final points. This e-book is about as slip-shod as it can get and its not a guide to rely on. You can get better and far more comprehensive information about Salzburg from the source(s) this author has exploited, for free. There are also other good sites, such as [...] which is written by real insiders. And if you want to invest a little money, there are any number of good travel guides available.

What a great book. Full of information and easy to read. There were a few spelling mistakes but they didn't stop me enjoying the book. Perfect for your next trip to Salzburg. All the major attractions are covered plus opening times and directions. Perfect.

Returning to Salzburg ten years after our first trip; I wanted something that would cover the basics and provide me with an outline so we would not misspend our days.This quick enjoyable booklet

was just what we needed.

The author delightfully informs the reader of Salzburg's many aspects. Leaving soon for Salzburg and feel as though we have a good starting point. Thanks!

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